

ARMED

SERIES LOGLINE

A newly recruited female SC&O19 officer joins the war on gun crime, vowing to clean up the streets she grew up on.



PILOT LOGLINE

After her partner is gunned down, Police Officer SARA CROMWELL vows to make a difference by joining the specialist firearms command – SC&O19. But as she begins to delve into the dark underworld of gun crime on the streets of East London, she soon finds her past coming back to haunt her....

SERIES OVERVIEW

“We’re dealing with an enemy that is at war with society”.

Inspired by real life situations - ‘Armed’ is about the SC&O19 (Armed Forces Unit) and their battle against gun crime on the streets of London. They face constant threats from an array of enemies who pose dramatic life or death situations each episode. It’s about what lengths they have to go to to protect the streets. But these lengths will often come under scrutiny from the public and the media, posing more issues for the main characters to face. Armed also focuses on the distribution of guns and the bad guys behind it, covering current topical situations like terrorism in the UK, posing the question, should officers be armed – is fighting fire with fire making the streets safer...

At the centre of Armed is SARA CROMWELL, an ex-marine who joined the army at the tender age of 18 who returned to her home in East London four years later and joined the Police Force. And this is where the story starts, Sara on patrol with her partner when they are suddenly attacked by an armed youth. ARV (Armed Response Vehicle) Supervisor MARK GLOVER and his highly trained team of armed officers lead the manhunt to track down the shooter who they later capture. Sara recovers from the attack, but haunted by her partner’s death and not being armed to protect them, Sara joins SC&O19 by the end of the pilot.

Now a member of Mark’s ARV unit, Sara has blind faith she can make a difference, her goal - to clean up the streets she was once a part of. But like all other interesting lead characters in TV shows, Sara has skeletons in her closet, with hers linking to the main man behind gun trafficking in the country - AARON DRISCOLL, a ruthless man driven by status and money. With their history, Aaron has an emotional hold over Sara that not only jeopardises her Police career she has worked so hard to build, but also the safety of the people around her...

Season one concludes with Mark facing the emotional dilemma of having to take down his brother who struggling with PTSD, goes on a violent rampage, posing deep emotional implications for Mark going into season two. With guilt over Intel Sara was blackmailed into supplying to Aaron which led to the distribution of guns to terrorists, Sara apprehends Aaron having to face the consequences of his arrest and what he will reveal to the Police in season two.

FORMAT

Armed will be very topical, gritty, dark, dramatic, and of course violent. Season one will consist of six one hour episodes, with a story of the week combined with continuing character plotlines like Sara’s history with Aaron and Mark’s brother’s spiralling PTSD condition, both of which build to a dramatic season one finale.

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THE CHARACTERS OF ARMED

SARA CAIN – Female SC&O19 Officer, late twenties, head strong, intelligent, brave, stubborn, with blind faith of cleaning up the streets she grew up on. An ex-marine with a sordid past that nearly cost her her life. Was once in a relationship with Aaron which comes back to haunt her. Bad guys embody what she fears she was going to become, what she deep down fears she still is...

MARK GLOVER - ARV Supervisor, mid 30's, strong, loyal, practical, rational and efficient in everything he does. Fifteen years with SC&O19 has made him tough, hard, cynical with a superior complex and deep down slowly losing faith in their battle against gun crime.

GARY PEAKE – SC&O19 Officer, mid 30's, stern, wise cracking, experienced and competent officer, but his over confidence could be his undoing.

NICK THOMAS – SC&O19 Officer, late 20's, latest addition to the team prior to Sara, his laid back attitude that infuriates Mark.

JULIAN RODGERS – SC&O19 Sergeant, 40's, been there and done it, sometimes comes in direct conflict with Mark and his growing frustrations with the war on gun crime.

ERIC BOOTHMAN – Met Detective, 30's, works on tracking down the suppliers and identifies gun trafficking suspects, an ally to SC&O19.

CARL DAWSON – Police Informant working deep undercover in Aaron Driscoll's gang, supplying information to D.C Eric Boothman.

KEN HOLLINGWORTH - Sara's ex Police Sergeant and mentor figure.

KATHRYN CAIN – Sara's mother, late 40's, has concerns over Sara joining SC&O19 and is later used as pawn by Aaron as he attempts to get Sara on his side.

ROBERT GLOVER – Mark's brother, a marine with the British army suffering with PTSD that slowly ruins his life causing the breakup of his marriage and his mental breakdown.

FRANCESCA GLOVER - Mark's Wife, has fears of being a widow left to look after their two children alone.

AARON DRISCOLL – late 20's, airs of a well spoken and intelligent businessman, but under the surface lies a kid who grew up on the streets of East London who rose to become the country's leading drug and gun trafficker. Was Sara's first love back in their teens and plans to use their history to his advantage as he attempts to elude the Police.

LUCAS DALTON – late 20's, Aaron's right hand man and confidant.

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SEASON ONE EPISODES

EPISODE ONE:

After her partner is gunned down, Police Officer SARA CROMWELL vows to make a difference by joining the specialist firearms command - SCO19. But as she begins to delve into the dark underworld of gun crime on the streets of East London, she soon finds her past coming back to haunt her....

EPISODE TWO:

Sara gets caught up in an armed robbery, having to defuse the situation outside with the rest of the team on the outside. Under surveillance, Aaron continues to blackmail Sara in a ploy to stay one step ahead of the Police.

EPISODE THREE:

Nick is lured into a trap by Aaron's gang, he is tortured and his dead body dumped in a public, leaving Mark and his team devastated and hungry for revenge.

EPISODE FOUR:

A man gets out of prison and heads into London to confront his wife and two kids who takes hostage at gun point. Struggling with his PTSD, Robert's wife leaves him. Sara is blackmailed into giving Aaron information that allows him to smuggle guns to terrorists.

EPISODE FIVE:

Sara and the team head to Heathrow to back up the Counter Terrorist Specialist Arms Unit as a young child is killed during a terrorist attack.

EPISODE SIX:

Now out of control and armed, Robert goes on a rampage which ends with a standoff with Mark at Trafalgar Square. Receiving Intel that Aaron supplied the guns to the terrorist, ridden with guilt; Sara goes after Aaron who threatens to ruin her career if she takes him in.