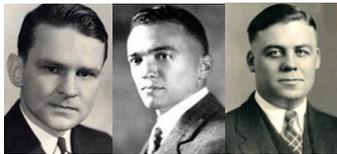


# Rise of the G-Men

*They thought taking down Capone was the end. It was only the beginning...*

## Series Logline

Set during the depression era of the 1930's... The true story of the birth of The Federal Bureau of Investigation, and how two G-Men, Melvin Purvis and Samuel P. Cowley forced together by J. Edgar Hoover, form a partnership and painstakingly restore order back on the streets of America by taking down the country's most notorious criminals such as - "Dillinger", "Baby Face Nelson", and "Pretty Boy Floyd".



## Pilot Logline

With Al Capone behind bars in Alcatraz, J. Edgar Hoover begins the mammoth task of ridding the country of the American Gangster, starting with Chicago where he appoints Melvin Purvis as special agent in charge, his mandate – to take down all known Capone associates and restore law and order back in the city, sending a message throughout the country that the G-Men are here to stay! But as Purvis starts to clean up the Chicago underworld, another criminal in an Indiana prison is about to resurface and begin his rise to become Public Enemy Number One!



## Pilot Synopsis

After visiting AL CAPONE behind bars in Alcatraz, FBI director J. EDGAR HOOVER ensembles his army of super agents coined the 'G-Men', as he begins to wage his war on the American Gangster. Hoover appoints the dedicated MELVIN PURVIS as special agent in charge of the Chicago office; his mandate – to take down all known Capone crime syndicate associates and restore order back on the streets of Chicago. Purvis and his new team of G-Men begin gathering Intel on who is now believed to be running the syndicate, but when a local beer brewery owner WILLIAM HAMM is kidnapped, Hoover demands Purvis turn all his attention to finding Hamm and bring his captors to justice.

Meanwhile, in Indiana State Prison, Michigan City, JOHN DILLINGER begins plotting bank robberies with inmates – CHARLES MAKLEY, HARRY 'PETE' PIERPOINT, JOHN 'RED' HAMILTON and RUSSELL CLARK as a new breed of American Gangster is born. Ex-cop DAN 'TUBBO' GILBERT pays Purvis a visit, advising gangster RODGER TOUHY should be on his radar. After getting confirmation from a trusted CI that Touhy is behind the Hamm kidnapping, Purvis and a team of G-Men pay Touhy a visit. A gun fight ensues resulting in a badly injured agent and Touhy making his escape. On hearing the news of the shootout, Hoover demands Touhy is captured immediately fearing a weak perception of the Bureau. Purvis tracks down Touhy at his girlfriend's house and after a dramatic high speed car chase, he apprehends his man.

With a key syndicate competitor now behind bars, Gilbert – a secret Capone associate, meets with Capone's successor, FRANK NITTI to confirm that Purvis is a puppet in their control. But they underestimate Purvis who suspects Gilbert is on Capone's payroll, and has played along with the view to use him for his plan to take down the whole operation. Purvis meets with a detained Touhy, and explains how he knows he was set up but must pay for shooting a federal agent. As it appears Purvis is starting to get a handle on Chicago, a woman reports a mugging by a man she describes as having a 'Baby Face' and Dillinger is released from prison posing future troubles ahead for Purvis and his G-Men...

Period Crime Drama TV Series

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## THE WORLD

With the stock market crash in 1929, America slips into a great depression causing thousands of people out of work and struggling to survive. A nation now torn by hardship spawns a new breed of criminal... the super criminal, the felon, the phantom menace – the American Gangster. The series opens on the height of depression and lawlessness, 1933. With the notorious AL Capone behind bars, J. Edgar Hoover begins to wage his war on crime by targeting the crime capital of America, Chicago, a city full of corrupt Police and shady politicians. Hoover appoints his most promising up and coming protégé, Melvin Purvis as Special Agent in Charge of the Chicago office, his mandate, to take down the ‘*public enemies*’ and restore order back into the streets...

## FORMAT/ THE STORY/ THEMES

*“It’s in those dark days that the Bureau was moulded into the FBI we know today”.*

Rise of the G-Men is a historical crime drama in the vein of quality shows like HBO’S Boardwalk Empire, but with the focus on the cops, the good guys and the struggles they face during a very difficult and uncertain period in Law Enforcement and American history. It’s a period of depression and the height of lawlessness where gangsters romanticised by the public as the hero’s, have the upper hand. Being the object of increasing criticism and ridicule by the press and the public, J. Edgar Hoover and his army of G-Men not only have to win the war on the streets, but also win back the public’s respect and trust. The series spanning over a two year period from 1933 to 1935 - a period where technological advances in crime solving, changes in law, and tactical advances, help mould and forever change the perception of law enforcement and the Federal Bureau leading to the renaming of the Bureau to the FBI at the conclusion of the series.

*“The hunt for John Dillinger would become the most important case in FBI history. More than any other single event, it would validate the Roosevelt administrations push for a national law-enforcement authority and establish the Bureau as an American Institution.”*

It’s a show about the dramatic arc of Purvis’s rise to become the most famous man in America – the legendary G-Man who takes down Dillinger, and then his fall at the hands of the man (Hoover) who was both his mentor and then his nemesis...

Its’ a show about ambition, achievements, mistakes, perseverance, loss and sacrifice...

It’s a show about America... It’s an origin show about the birth of the FBI.